

GRAPEVINE PUBLICATIONS

# Writers' Grapevine

Email: [writersgrapevine@yahoo.com](mailto:writersgrapevine@yahoo.com)  
Post: PO Box 621 Caboolture Qld 4510 Australia

## This month's featured authors

Russell Darnley OAM  
Mocco Wollert  
Dianne Bates  
Shelley Banks  
Jason Nahrung  
Alastair Christie Johnston

June 2021 Edition

# Beyond Borders

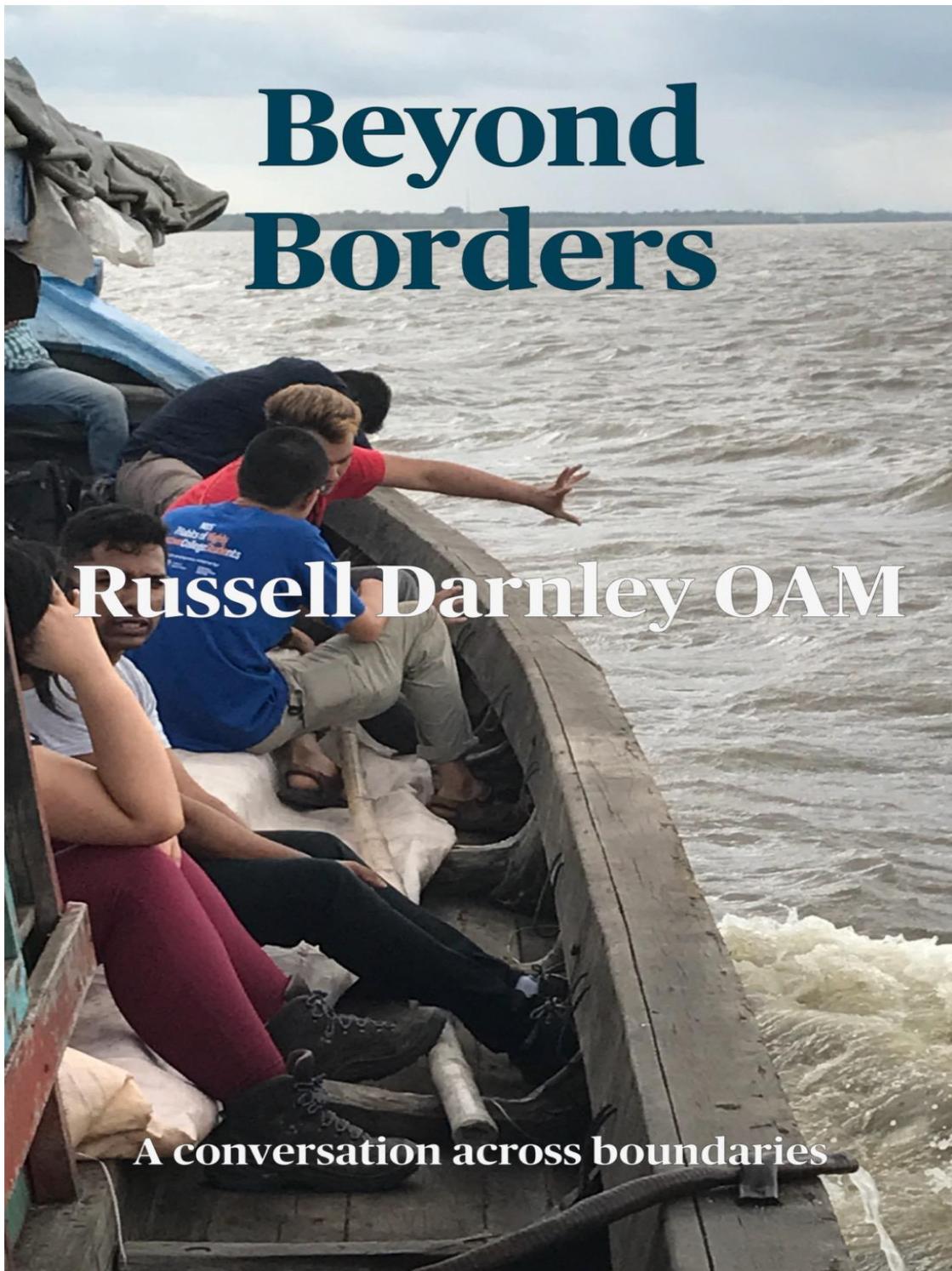
## Russell Darnley OAM

## Compiled and Produced

by Lorraine R. Noscova for  
Grapevine Publications  
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consent.

## A conversation across boundaries



## BEYOND BORDERS A CONVERSATION ACROSS BOUNDARIES

*Beyond Borders: a conversation across boundaries*, complements my first book, *Seen and unseen: a century of stories from Asia and the Pacific* that concluded in 2014. This new collection of twenty-one stories spans the period from my childhood in the 1950s to the present. It is divided into *Childhood and Beyond* (five stories), *Youthful Years* (three stories), and *Adult Years* (thirteen stories) covering the last five years of my life.

The stories cross temporal borders, so this work does not follow a linear chronology.

***Childhood and Beyond*** begins with *Iniquity Shall Abound*, the story of a group of Iraqi children in Australian immigration detention. Unfolding in 2002, and intentionally out of chronological order, my aim is to contrast their lives with the simplicity of my own childhood.

By contrast, *Seventy Year On* explores my childhood against the social and physical environment of the 1950s. This story segues into *The Bay of Debris* a then transitions from my childhood through my own children's experiences and on into the present, exploring the gradual appearance of plastic in the environment.

*Unravelling Crossie's Past* and *Lost* are stories of friends, people who each adopt different strategies in their search for a place in Australian society.

***Youthful Years***, unfolding in the 1960s, this group of stories transitions from high school to university against growing conflict in Indochina. It reveals the reality of war for Australian youth, touching on civil disobedience, death, and a conflict between father and son.

***Adult Years*** contains a diverse array of stories from Australia, Malaysia, Indonesia, Singapore and Timor L'Este. All reach beyond borders and range from gentle tales like *Going Down* and *Garam Masala* set in Singapore to *Sergeant's Progress* an insider's story of a corrupt Australian politician, and three stories set in Timor L'Este spanning the period from Indonesian occupation, with its tragic consequences, to the post the independence era.

The work concludes with two stories from Bali, *Tarzan in Tights*, an account of friend's life, humour and cremation, and the sad account, *Jero's Story*, about a woman who rejects the Balinese patriarchal tradition.

A multimedia work

Rather than produce a simple printed book I decided to create a multimedia work. This book combines text, photo galleries, free-standing images, video, a little music, and the audio version of each story. Beyond the book is a dedicated platform of additional content, accessible from a link on the last page.

About borders

Borders have long been with us though for numerous reasons are not always easy to discern, their locations and porosity varying over time. Leaving Australia in 1972, for example, I travelled first from Sydney to Perth, a journey that crossed as many as twenty-six ancient borders within Australia. It took me years to realise this.

Just as there are physical borders there are also temporal and disciplinary borders. This work aims to step beyond these and offer a conversation across such boundaries.

Links

[Apple Books](#)

[Amazon Kindle](#) with links to the multimedia content appearing in the Apple version

I have also produced a [PDF version](#), available from my blog site

Hard copies of the Kindle are available on order from [maximos@russelldarnley.com](mailto:maximos@russelldarnley.com)

## Biography - Russell Darnley OAM

I grew up in [Coogee](#) on the eastern seaboard of Sydney, Australia. As a child the ocean was the edge of the world for me. Ships came and went; they were my link to what lay beyond. An early realisation was that oceans are effectively borderless and touch every continent.

My formal education was completed at the *University of Sydney*, and I began teaching in 1971.

My time at University was one of social and political change. Conscription and Australia's seemingly pointless involvement in the Vietnam War were major issues. I was active in the struggle against war and conscription.

After completing a course in Indonesian, I co-founded *Asian Field Study Centres Pty Ltd*, in 1984. The company conducted field study programs for students visiting Indonesia. This made it necessary to maintain residences in both [Lilyfield](#), Sydney and [Ubud](#), Bali.

My time in Indonesia gave me the opportunity to consolidate knowledge of the language and the country's many regional cultures. This also allowed me to travel widely and work on several Indonesia related film and television productions, as well as [Geografi Australia](#), a publishing project for the Australia Indonesia Institute (DFAT).

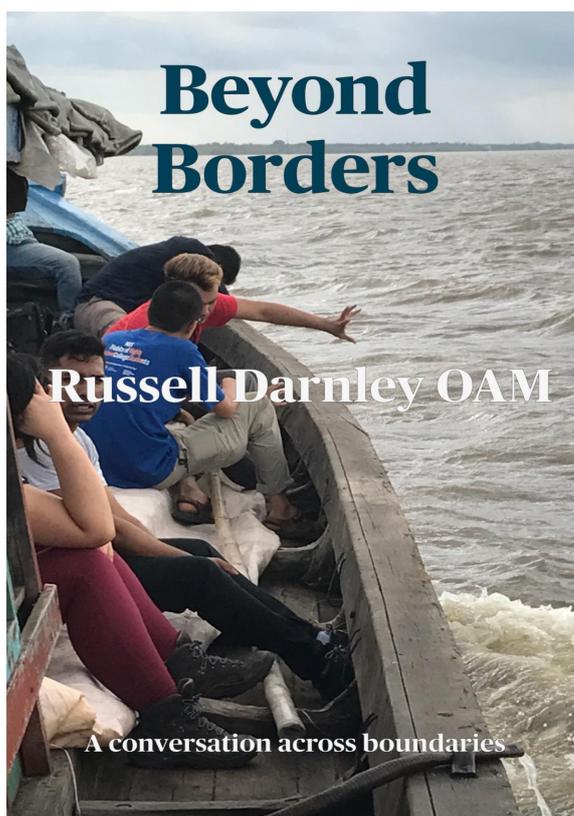
In 2000 after a considerable period of reflection and study, along with further travel in Egypt, Turkey and Greece, I became an Orthodox Christian. My Orthodox name is *Maximos*.

Following the [Bali Bombings](#) of 2002 I returned to Australia and was awarded the [Medal of the Order of Australia \(OAM\)](#) for my voluntary work following the bombings.

After some time working in the development of digital teaching and learning materials and participating in the adoption of computer-based education at Sydney Secondary College Leichhardt, I retired.

*Beyond Borders: Conversations across boundaries*, is my second collection of short stories, my first was [Seen and Unseen: a century of stories from Asia and the Pacific](#), a collection of 29 stories about Australia's relationship with the region.

Since early 2014 I have resided in Singapore. Until the onset of the Covid19 pandemic this enabled me to travel widely in Southeast Asia.



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**Letter from Lorraine**

**Hi everyone**

Wow it is half way through 2021 already. I hope you are all enjoying the season wherever you are.

**Advertising:**

Advertising costs for either the monthly Writers' Grapevine and / or the quarterly Writers' Grapevine Marketplace is:

Full Page	\$50.00
Half Page	\$25.00

**Contribution information:**

If you have a short story, poem or other contributions you would like placed into the Writers' Grapevine, the closing date for contributions is the 20<sup>th</sup> of each month.

Please check the Theme list below for details for themes for 2021. If you have a contribution you would like to send in that does not fit with the themes, please do send it in.

**Word count is:** short stories and flash fiction (up to 1600 words or up to 3000 words in 2 Parts over 2 editions) and poems (up to 250 words).

**Themes for the rest of 2021:**

July	Forbidden Books
Aug	Exhibition / Fences
Sept	Owls - Birds
Oct	Halloween / Papercut
Nov	Remembrance Day
Dec	Christmas / Holidays

[writersgrapevine@yahoo.com](mailto:writersgrapevine@yahoo.com)

Happy Writing  
Stay Safe  
Lorraine



## Feedback

Well done, Lorraine. It must take you a considerable amount of time to collate all the material that goes into the Grapevine these days. I note that by September this year you will have been going for 10 years! Congratulations on a brilliant achievement which I'm sure has been extremely beneficial to many of the writers who have contributed.

Cheers, Alastair.

\*\*\*

*Thanks heaps Alastair This last month was a tough month for me personally, I did wonder a few times if I could get the May edition out on time, so glad I did.*

*It does take a lot of time to organise each edition and considering that I work 4 days a week, I do not get much spare time for myself. But somehow, I manage.*

*Many thanks to you too for each and every one of your Postcards, I do enjoy reading them. I have been told by a few people who receive the Writers' Grapevine that because of your Postcards they watch the TV show - Shetlands. Lorraine*

\*\*\*\*\*

Hello Lorraine, Thank you for another great issue! This one is extra special for me because it features my shortlisted novel!

Thanks again, Lorraine, you've brightened my world a little more today!

Cheers! Arthur

\*\*\*

*Hi Arthur I am glad you are happy with the May edition with your cover and information. Your emails always brighten up my day also. Lorraine*

\*\*\*\*\*

Hi Lorraine—thanks for yet another really good edition of the Writers' Grapevine for May. Irene

\*\*\*

*Thanks Irene I am glad you enjoy the Writers' Grapevine*

\*\*\*\*\*

Hi Lorraine Thanks for sending through the May edition and for your efforts in putting the Writers' Grapevine together every month.

Cheers Shelley

\*\*\*

*Thanks Shelly, it is my pleasure to compile the Writers' Grapevine each month.*

\*\*\*\*\*

Thank you to The Lorraines, What a great cover on Arthur Foo's book.

Cheers Toni

\*\*\*

*Hi Toni, Thanks and I also agree Arthur Foo has a great cover.*

\*\*\*\*\*

Dear "Lorraines", Many thanks for another interesting edition to read. What a wonderful variety of experts to enjoy reading!

Kind regards, Sandra

\*\*\*

*Hi Sandra I am glad you are enjoying the Writers' Grapevine, and I also am always overwhelmed that writers send me their contributions for placement.*

\*\*\*\*\*

Hi Lorraine, enjoying your work,

Warwick

\*\*\*

*Hi Warwick, thanks for joining up a couple of months ago, I am glad you enjoy the Writers' Grapevine.*

\*\*\*\*\*

WISH NOT TO RECEIVE THE WRITERS' GRAPEVINE ?? You must be joking!!

Love Mocco

\*\*\*

*Hi Mocco, Thanks heaps, your comments made me laugh. I do state this in the monthly email sometimes as there are many reasons that people do not want to keep receiving the Writers' Grapevine.*

\*\*\*\*\*

## FOOTSTEPS - MUSIC OF LIFE

Tap tap  
along by-ways and high-ways  
tap tap  
skipping puddles and oceans.  
Somewhere,  
the sound of steps  
endlessly  
tap tap  
recalling wars and fire,

releasing memories  
of golden summers.  
Tap, tap  
sometimes crescendos  
crash, or adagios  
murmur0 softly.  
Tap tap  
the symphony of life  
resounds.

Mocco Wollert ©

## FRAGILE WRAPPINGS

It is Tuesday, two days before Payday in suburban Anywhere, the day Norma and her friends flock to their promise of Paradise.

“Mike’s the caller today,” says Norma. “He’s my favourite.”

“Mine too,” say neighbours Doreen and Maisie.

Responding to absences in their lives they assemble with the others, nameless housewives, figures swollen with carbohydrates and children. Pregnant with gossip, they wait for Mike’s call in the Westfield landscape, beneath signs promising Fantasy Donuts, Jean Connection and Mr Whippy, between musak and echoes of “Today’s specials”, among smells of cash and coffee, ice-cream, fresh bread, fairy floss, the air ripe with expectation.

Now Mike addresses them, calls them to attention. “Green card, number 30, eyes down, first game.” They respond. And he is away, thrusting numbers at them:

legs eleven

88, two fat ladies, wobblewobble

halfway there, 45

two little ducks, 22

unlucky for some, 13

- diving deeper for numbers until that moment when one in the number-randy mass of women, shrieks, in orgasmic eureka:

**“BINGO!”**

And a collective sigh is released from the mouths of losers and they voice their frustrations:

“Gee, that was quick,”

“I was so close.”

“If only he’d called six, that’s all I wanted.”

Norma reaches for her cigarettes, a ritual when the business is done.

“Numbers’ right,” Mike declares. And the Chosen One accepts the cash. Twenty dollars. With careful indifference, she slips it down the front of her dress, reaches for her cards. Next game. Perhaps she can score again. You never know. Some do.

“The bitch, she won last week ... some people have all the luck.” The losers mutter among themselves. Some suspect a conspiracy. But they do not leave. Instead, it’s all eyes down as Mike begins again:

on its own, number 7

any way you look at it, 69

retiring age, 65...

**“BINGO!”**

Another satisfied customer. And the others, clicking tongues, ripping cards, complaining.

“Three!” exclaims Maisie. “I only had three left ... 26, 42, 63. I waited so long for those three it’s ridiculous.”

The morning seems to give a sigh, stirs itself, loosens tongues.

“Dulcie’s a grannie now, didn’t you know?” says Doreen. “A lovely little girl. Kylie. She looks after her while her daughter’s at work. That’s why you don’t see her at Bingo any more.”

***Fragile Wrappings (Cont.)***

Norma and her friends share toffees, peeling back the fragile wrappings of their lives while the numbers are checked. "Bruce's going away to Queanbeyan next week, then to Canberra. I says to him, 'D'you know where Dapto is, Bruce?'"

"Got your raffle tickets, ladies?" Mike intones. "You've got to be in it to win it."

Now they cast eyes upwards to their god. Let it be me, Norma prays. We could do with the meat tray, what with the barbecue on for our Jamie's 21st next month.

All around her the unspoken thoughts:

The night out at the restaurant, now that'd be good ... .so long since the old man took me anywhere.

Any prize, just something to show for the day...

Let it be me, let it be me.

"This week," Mike declares, "the Crepes Place has donated lunches to the value of twelve dollars. And we've a bread basket here donated from Fielders Fresh Breasts..."

Breasts! Did you hear that? He said "Breasts."

Mike blushes, his face ripening as the sea of breasts before him - the shapeless, the pendulous, the child-wearied, the stretch-marked - rises and quivers. Mirth fills gaps in the musak, unites the girls, gives focus to their drifting day. Prize winner or not, each has plucked this moment to share with her family when next they are united under a common roof. They want it to last forever.

It doesn't, of course, the raffles are drawn.

"I never win," Norma mumbles to herself, as the game resumes. Lick the pencil, eyes down, cross the numbers, feel the tension climaxing as the squares are reduced to three, then two, then one. And she waits, waits with dry mouth and mounting heart beat as the numbers are called:

thirty six

twenty four

legs eleven

all on its own, number 3...

**"BINGO!"**

And then to curse a loser's fate. Only one left, to be so close, to miss out by only one. Why not me, each asks herself. But there is no time now to dwell on lost opportunities. Next game, eyes down, last game.

Another winner and all possibilities for this week exhausted. The morning has withdrawn. Now they straggle out, Norma and the others, to return to afternoon soap operas, to pot-filled sinks and brimming laundry baskets, to the opening of after-school doors, to all that shapes their ordinary lives. Yet some will be able to look into mirrors and see the face of a winner, will have had this day set apart from all the other dull days of their lives. And later, called by the hour to their bed, they will boast to their dour, grey men, "I won at Bingo today." Then, snoring lightly, they will dream of their day, the best time for ages.

Dianne Bates

## AT NIGHT IN THE LIBRARY

Amy opened the door to the library with a yawn, not because she was bored with her job—she loved it—but because she'd been woken up by a phone call to say the alarm had gone off. It was the third time that month but by the time the security guard arrived, there was no one there. As Amy walked around inside, she could see that nothing had been taken. The alarm company had come out after the second time but couldn't find anything wrong with the alarm. So if it wasn't a faulty alarm and nothing was ever taken or disturbed, what was going on?

As with the previous times, Amy checked all the doors and windows but they were shut and locked, exactly as she'd left them yesterday afternoon. It wasn't until later that day that she noticed a book was in the wrong place on the shelf. She doubted anyone else would notice it as it was only three places away from where it should be. But she'd been putting books back on the shelf in this small, country library for ten years now and she knew where every book belonged. Amy pulled *The Adventures of Huckleberry Finn* from its position and put it back where it belonged and thought no more about it as she spent the day busy with paperwork, book orders and talking with locals who came in. The next morning though, as she walked through the aisles between the shelves she noticed that the same book was again in the wrong place—this time two places to the left of where it should be.

Amy pulled it off the shelf and flicked through it. Page 84 had the corner folded over. She couldn't remember seeing anyone read it in the library. The corner must have been folded over by the last person who borrowed the book. For the second day in a row she put the book back in its right place but today she did think about it—all day. The next morning, as she opened the door, the first thing she did was check the shelf where *Huckleberry Finn* was. This morning it was still in its right place. She was about to walk away but at the last moment, pulled the book off the shelf and flicked through the pages. Page 119 now had the corner turned down. She was beginning to think that it was being read when she wasn't looking. But the library was very small and she was sure she would have seen someone take the book off the shelf. So it had to be when she wasn't there. As she held the book in her hand, she decided to come back that night.

At the end of the day she locked up and drove away as usual but an hour later came back, parked around the corner and walked to the library. She'd been waiting in her hiding spot for about thirty minutes when she saw movement. As she moved closer she could see that it was a girl. She looked about twelve. She crouched down and crawled under the building. Amy got closer and watched as she pushed up two timber floorboards and shimmied up into the library. She looked through a window and watched as the girl walked over to where the alarm was and turned it off. She then walked to where *Huckleberry Finn* was, took it from the shelf and sat down under one of the lights that were left on at night. Amy watched for a while as she read, trying to decide what to do. Technically she'd broken in but she was only reading. Amy continued to watch and after twenty minutes, the girl got up, put the book back and then left the way she'd entered, turning the alarm back on as she made her way out.

The next night, Amy decided to come back and see if the girl did the same thing. If she did, she'd ask what she was doing. She waited and sure enough, there she was. Amy waited until she'd sat down with the book and then she opened the door. When she saw Amy her eyes widened with fear.

"It's all right," Amy said. "I know you've been sneaking into the library and I just want to know why."

"Just to read Miss."

"Why don't you do that during the day?"

"After school, I've got lots of chores and by the time they're all done the library is shut."

"What about reading at home? Or getting someone else to borrow a book for you?"

"Dad says reading is a waste of time. I also like to write but he says that's a waste of time too."

"What about your mum?"

***At Night In The Library (Cont.)***

"She died Miss."

Amy looked at her, holding the book in her hand. The joyful look on her face as she turned the pages had been lovely to see.

"Ok then, I've got a deal for you. You can continue to come and read books at night as long as you don't touch anything but the book you're reading and you leave everything else as it is. And don't forget to turn off the alarm when you come in."

"I've forgotten that a few times."

Amy smiled. "I know. So do we have a deal?"

The girl nodded. "Thank you, Miss."

"Don't stay too late. You've got school tomorrow."

Amy walked out with a smile on her face. Maybe she was helping create an author of the future. One day it could be one of her books on the shelf.

Shelley Banks

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**JASON NAHRUNG  
AUSTRALIAN LITERARY FESTIVAL CALENDAR**

- Jun 4-6: [Denmark Festival of Voice](#), Denmark, WA. Includes poetry, spoken word, readings, talks.  
Jun 5: [Creative Kids Tales Writers Festival](#), Gymea, NSW. Childrens.  
Jun 11-13: [Capricorn Coast Writers Festival](#), Yeppoon, QLD. Gen. lit.  
Jun 11-13: [Woodend Winter Arts Festival](#), Woodend, VIC. General lit. Also May 9, Jul 11, Aug 8  
Jun 11-14: [Bellingen Writers Festival](#), Bellingen, NSW. Australian general lit.  
Jun 11-14: [Words on the Waves](#), Central Coast, NSW. General lit.  
Jun 12 (**ONLINE**), 14: [Australian Fairy Tale Society Annual Conference](#), Sydney, NSW. Fairy tales.  
Jun 16-26: [Emerging Writers Festival](#), Melbourne, VIC. Gen. lit.  
Jun 17-26: [Brimbank Writers and Readers Festival](#), various locations within Brimbank city, VIC. Gen. lit.  
Jun 18-20: [StoryFest](#), Milton region, NSW. Gen. lit.  
Jun 18-20: [Williamstown Literary Festival](#), Williamstown, VIC. General lit.  
Jun 19-20: [Supanova](#), Sydney, NSW. Pop culture.  
Jun 20-22 (plus online): [Australian Booksellers Association \(ABA\) Conference and Trade Exhibition](#), Melbourne, VIC. Industry.  
Jun 22-24: [Outback Writers Festival](#), Winton, QLD. Gen. lit.  
Jun 26-27: [Oz Comic-Con](#), Adelaide, SA. Pop culture.  
Jun 26-27: [Supanova](#), Perth, WA. Pop culture.  
Jun 28-30 **ONLINE**: [IPEd national editors conference](#). Editing, industry. (Biennial)

Watch for:

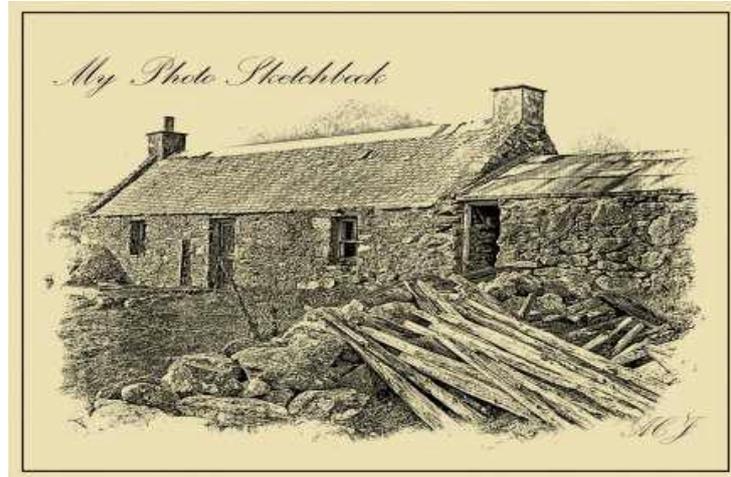
- [Continuum](#), Melbourne, VIC. Spec fic, pop culture.  
[Henry Lawson Heritage Festival](#), Gulgong, NSW. Bush poetry and all things Henry.  
[Glen Eira Storytelling Festival](#), Glen Eira, VIC. Series of events. Gen. lit.  
[WordFest](#), Melbourne, VIC. Author talk series. Gen. lit.

<https://jasonnahrung.com/2020-australian-literary-festival-calendar/>

**POSTCARD FROM SHETLAND  
MY PHOTO SKETCHBOOK**

A. Christie Johnston

I'm compiling a book of photo sketches which I might attempt to market as an online publication, if I ever manage to work out how to do it. Here's a sample...



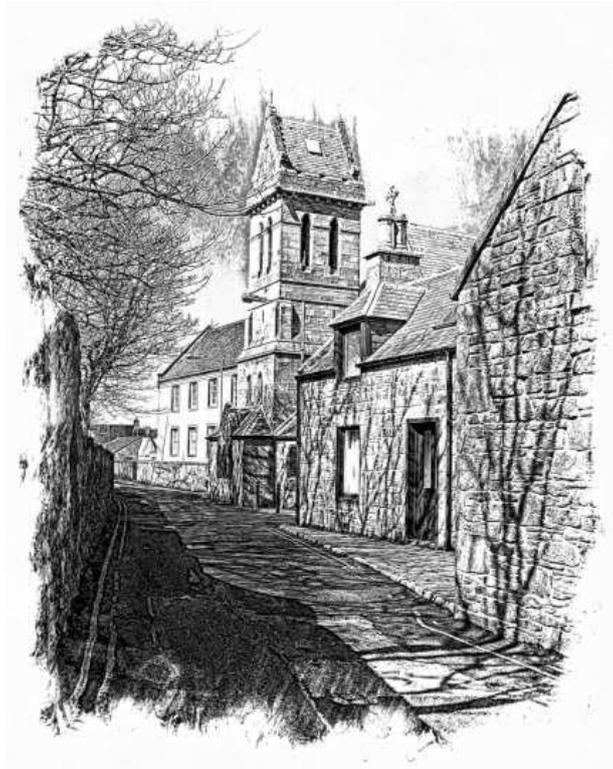
*My Photo Sketchbook*

Alastair Christie-Johnston

I suppose I ought to call this a 'virtual sketchbook', in accordance with all the other 'virtual' things that are happening in the world these days. The original images are my own copyrighted© photographs which have been changed to sketches using a programme purchased some years ago titled *SMART PHOTO EDITOR* and with an effect named *Placemate Quality BW* which turns the photos into sketches. For anyone who thinks I ought to have relied upon *real* sketches, I've included one of my original works below to show how far short of publishable they actually are, although the image on page 28 is a *Placemate* conversion of a watercolour painting of mine so I guess that's half-legitimate. As to the rest? Well, I guess you must judge for yourself.



*Postcard From Shetland - My Photo Sketchbook (Cont.)*



*Greenfield Place,  
Lerwick, Shetland*

I'm aiming for 100 pages with one sketch per page. If anyone knows how to go about the nuts and bolts of putting something like this online...or even doing it for me!! I'd be happy to share the profits.

Cheers.

*Postcard article and photos by Alastair Christie-Johnston*

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## MORETON BAY REGION LIBRARIES

### June 2021 Program Notes - Moreton Bay Region Libraries

#### Express yourself with poetry

Join local poet Ellen Van Neerven in this workshop introduction to the wonders of poetry on Saturday 5 June, 10am at Albany Creek Library. For everyone curious about poetry. [Bookings required.](#)

#### Marketing in 4 simple steps - for microbusinesses

There's more to marketing your business than Instagram and business cards. Develop your marketing game plan with Andrea Anderson - founder of Your Marketing Machines - on Saturday 12 June, 1pm, Strathpine Library. [Bookings required.](#)

#### Meet the author: Jenny Woolsey

Jenny Woolsey is an author, blogger, speaker, youth worker and teacher. She released her latest middle grade/YA novel, *Daniel Barker: Journey to Egypt*, in 2020. She has featured in an international best-selling anthology about women, called *Change Makers Vol. 5*. Join Jenny at 4pm at Strathpine Library on Friday 18 June to find out more about her new book and what drives her to write. [Bookings required.](#)

#### Moreton Bay Readers and Writers Festival

Our region is lucky to have a thriving reading and writing culture and grass roots organisations, like the Fellowship of Australian Writers - Queensland (FAWQ), foster and develop talent through events, mentoring and the bringing together of like-minded people. FAWQ is celebrating its centenary this year by partnering with Moreton Bay Region Libraries and USC to present a jam packed Readers and Writers Festival with workshops, seminars and panel discussions, and the opportunity to meet authors and industry specialists. From 18 June-4 July. Details [moretonbayreaderswritersfestival.com](http://moretonbayreaderswritersfestival.com)

#### Love YA Day

Enjoy Q&A discussions with leading Australian YA authors including Lynette Noni, Kay Kerr, Anna Whateley, Gary Lonesborough and Garth Nix. This hybrid festival on Saturday 26 June, 9am-5pm, will feature both virtual and in-person author visits. Stay for the day at North Lakes Community hall, or just for a session. Can't join us in-person? We have virtual tickets as well. [Bookings required.](#)

#### Writing Workshops

Places are still available for this series of three Writing Workshops at Bribie Island Seaside Museum with Professor Gary Crew. These FREE workshops are being presented as part of the exhibition, "Bribie - your stories, our stories".

To book or find out more go to; [Writing workshops with Gary Crew - Moreton Bay Region Galleries & Museums.](#)

#### Writers Event

Omega Writers Book Fair

Saturday July 31, 2021. 10am-2.30pm Hills Church, 79 Queens Road, Everton Hills

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## WRITERS' GROUPS

**The Arana Writers' Group** meets at the Arana Hills Library on the first Wednesday of each month 10.00 am. - 12 noon. Members pay \$3.00 each meeting to cover the cost of morning tea.

Contact Tom Hager, Co-ordinator  
email [Tomhager15@bigpond.com](mailto:Tomhager15@bigpond.com)

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### **The Sandgate Writers' Group**

Sandgate Writers meetings are held at the Sandgate Community Hall, Rainbow Street. Sandgate on the 3rd Tuesday of the month from 6.30 pm to 9pm.

Contact Ray Clarke on 38656730 or [raymondclarke@powerup.com.au](mailto:raymondclarke@powerup.com.au)

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**The Caboolture Writers' Group** meets at 9:30 am on the first Tuesday of every month, except January, at the Caboolture Library.

Contact Peter Carseldine 0401 545 233 to find out more

Email: [barnabykyte@gmail.com](mailto:barnabykyte@gmail.com)  
<http://caboolturewriterslink.com/>

\*\*\*\*\*

**The Pomona Writers' Group** meets each Tuesday morning at Pomona Community House in Lawson Shed at the back of Community House next to the railway line. Starts at 9:30 am - 11:30 am - half hour break for morning tea from 10:30 - 11 am. Cost: \$3.00 per member.

Contact Noel Bird  
[noelbird@gmail.com](mailto:noelbird@gmail.com)

\*\*\*\*\*

**Geebung Writers' Group** meets 2<sup>nd</sup> Wednesday of the month at the Geebung RSL. 9:30 - 11:30 am. \$10 joining fee plus \$5 per meeting (includes coffee/ tea)

Contact: Irene Geels Ph: 3359 4152  
[irenemgeels@bigpond.com](mailto:irenemgeels@bigpond.com)

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**Logan City Writers** can be found online (Facebook group) and we meet every Saturday morning at The Village Cafe (inside the Beenleigh Historical Village) Main Street Beenleigh. Contact us on 0416 065 579 or via email [lcw@logancitywriters.com](mailto:lcw@logancitywriters.com)

Rebecca Dobbie  
Co-ordinator Logan City Writers

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## **Writers' Groups (cont.)**

**Samford Writers' Group** meets on the first Thursday of each month at the old Rangers Soccer Clubhouse, 23 Richards Rd Wights Mountain from 9:30 am to 12:30 pm. Members engage in presenting written short stories on a predetermined topic and provide constructive reviews of the presented articles. Time is devoted to writing skills development at each meeting. New members and interested observers are always welcome.

Contact: Chris Chmiel Mobile: 0423 141 260 Email: [chrislesley@hotmail.com](mailto:chrislesley@hotmail.com)

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**The Bundaberg Writers' Club** meets on the third Saturday of each month at 9am at 80A Woongarra Street. When not hosting Professional Development workshops the day's program includes brainstorming and feedback sessions as well as mini-workshops. Membership \$25. Check us out at:

[www.facebook.com/BundabergWritersClub](http://www.facebook.com/BundabergWritersClub); @bundy\_writers; [bundywriters.com](http://bundywriters.com).

Contact Secretary direct through [info@bundywriters.com](mailto:info@bundywriters.com)

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**The ANZA Writers' Group** meets on the second Tuesday of the month at the Australian & New Zealand Association (ANZA) Office, 47A Kampong Bahru Road, Singapore 169361. Visitors are always very welcome. You can email Russell Darnley at [maxdarn@gmail.com](mailto:maxdarn@gmail.com) and take along a piece of your work to share.

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**Strathpine Writers Group** meets on the 2nd Tuesday of the month commencing February 12 at 6.30pm in the Strathpine Library.

More information from facilitator, Raelene on 0423191362.

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**Society of Women Writers Qld. Inc.** has a general meeting of members on the second Tuesday of each month in the Community Meeting Room, Ground floor of the Brisbane Square Library cnr George and Adelaide Streets. The cost of membership is \$30 per year, plus \$5 if you wish to join a postal workshop and a donation of \$5 at each meeting to cover costs. At present all meetings are being held on ZOOM due to COVID restrictions.

Contact person is Alexandra Cornwell, President, [president@womenwritersqld.org.au](mailto:president@womenwritersqld.org.au)

Website: [www.womenwritersqld.org.au](http://www.womenwritersqld.org.au)

\*\*\*\*\*

**Redcliffe Writers Group** meets at the Redcliffe Library, Oxley Avenue, Redcliffe twice a month, on the first Thursday of each month and the Thursday a fortnight later. The meeting runs from 2.00 pm to 4.00 pm, with everyone welcome to arrive between 1.30 pm and 2.00 pm for networking and chatting so the meeting can start promptly at 2.00pm. [redcliffe.writers@gmail.com](mailto:redcliffe.writers@gmail.com)

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**Creative Writers R Us** meets on the 1st Saturday of each month 9:00 -11:30 am at Logan Central Library, 26 Wilbur Street. Text or phone Wayne 0423 390 684 or Barry 0423 139 221 for further details.

**Writers' Groups (cont.)**

**Dayboro Writers' Rendezvous group** meets on the 3rd Wednesday of the month at 7pm at Rendezvous Café, Dayboro. [www.writersrendezvous.net](http://www.writersrendezvous.net)  
Contact: Vicki Stevens - 0413 367 170

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**Bombora Haiku Group** meets on every fourth Tuesday of the month at 10am at 27 Rue Montaigne, Petrie, on the outskirts of Brisbane north. Everyone is welcome, from beginners to advanced, to meet at monthly meetings or more often if the need is there.  
Contact: Giddy Nielsen-Sweep at 0466 334 643 or by email, [giddy22@outlook.com](mailto:giddy22@outlook.com)

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**Fantasy Sci-Fi Author Support Group on Facebook**

Writing challenges, hosting in the FSF Readers' Lounge, writing assistance and social media support. All authors in the extended genres are welcome: <https://www.facebook.com/groups/FantasySciFiAuthorSupport/>  
Contact: Kasper Beaumont via the above link

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**Fantasy and SciFi Readers' Lounge on Facebook**

Every week is a new theme with upcoming weeks including: dystopian, steampunk, dragons and fae. All readers are welcome to join. Authors host there every week with great incentives for readers. <https://www.facebook.com/groups/FantasySciFiReadersLounge/>  
Contact: Kasper Beaumont via the above link

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**Garden City Creative Writers** meet at the Garden City Library 9:30 – 12:00 every 2nd and 4th Thursday of the month. Contact: Ken Johnson 32199957 or email: [kjohnson@dodo.com.au](mailto:kjohnson@dodo.com.au)  
Or [gccwriters@gmail.com](mailto:gccwriters@gmail.com) web site: <https://gccwriters.wordpress.com/>

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## ACKNOWLEDGEMENTS:

Chris Chmiel

**Samford Writers' Group**  
[chrislesley@hotmail.com](mailto:chrislesley@hotmail.com)

Ray Clarke

**Sandgate Writers' Group**  
[redcliffe.writers@gmail.com](mailto:redcliffe.writers@gmail.com)

Redcliffe Writers' Group

Noel Bird

**Pomona Writers' Group**

Tom Hager

**Arana Writers' Group**

Rebecca Dobbie

**Logan City Writers' Group Facebook**

Sharon Norris

**Arnhem Writers**

Irene Geels

**Geebung Writers' Group**  
[irenemgeels@bigpond.com](mailto:irenemgeels@bigpond.com)

Peter Carseldine

**The Caboolture Writers' Group**  
<http://caboolturewriterslink.com/>

Bernie Dowling

**Writers' Anthology Group**

Bundaberg Writers

[www.bundywriters.com](http://www.bundywriters.com)

Russell Darnley OAM

**The ANZA Writers' Group**  
[maxdarn@gmail.com](mailto:maxdarn@gmail.com)

Alexandra Cornwell

**Society of Women Writers Qld. Inc.**

Wayne Pendleton

**Creative Writers R Us**

Giddy Nielsen-Sweep

**Bombora Haiku Group**

Raelene

**Strathpine Writers' Group**

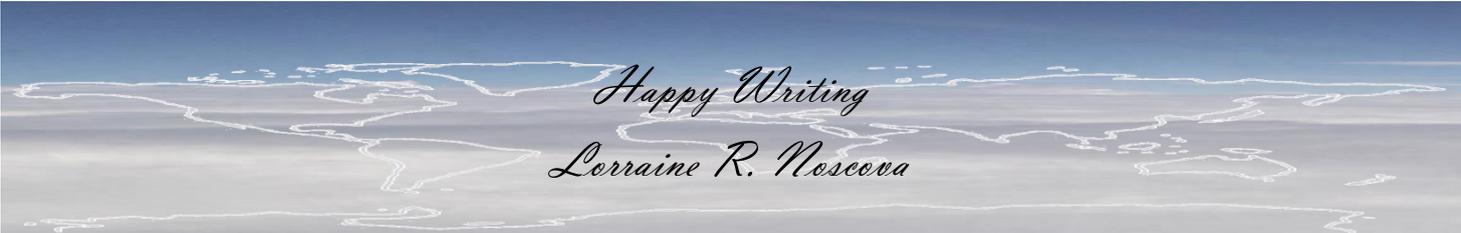
Kasper Beaumont

**Fantasy Sci-Fi Support Group and FSF Readers' Lounge**  
[kasperjbeaumont@outlook.com](mailto:kasperjbeaumont@outlook.com)

Ken Johnson

**Garden City Creative Writers**

Alastair Christie-Johnston and Jason Nahrung



*Happy Writing*  
*Lorraine R. Noscova*